

Disney
Beauty and the Beast
IN CONCERT

FILM WITH LIVE ORCHESTRA AND SINGERS
HOLLYWOOD BOWL

SINGING CAST

ZOOEY DESCHANEL TAYE DIGGS REBEL WILSON

KELSEY GRAMMER JANE KRAKOWSKI

ANTHONY EVANS MARISSA JARET WINOKUR

MUSIC, SCORE & LYRICS BY ALAN MENKIN CONCERT PRODUCED BY LAURA ENGEL & RICHARD KRAFT
TIM FOK & ALISON AHART WILLIAMS - ANDREW HEWITT & BILL SILVA PRESENTS
SPECIAL GUESTS SUBJECT TO CHANGE © DISNEY

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SPECIAL GUESTS
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DCAPPELLA
OPENING ACT

EMILY BEAR
PIANO

SANDY CAMERON
VIOLIN

TINA GUO
CELLO

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ALAN MENKEN

LYRICS BY
HOWARD ASHMAN

SCORE BY
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CONCERT PRODUCED BY
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ANDREW HEWITT & BILL SILVA PRESENTS

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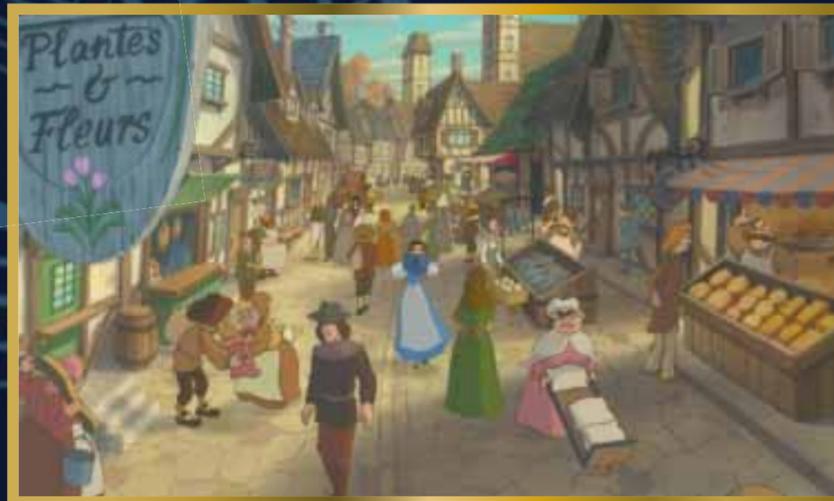
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The Enchanting Music Behind *Disney Beauty and the Beast*

BEAUTY AND THE BEAST is truly a tale as old as time. Well almost. It is a French fairy tale, *La Belle et la Bête*, written by Gabrielle-Suzanne Barbot de Villeneuve and first published in 1740 as part of a collection of children's stories. The original, lengthy version has been rewritten and abridged numerous times over the years and perhaps the most common version today is by Andrew Lang from 1889. This classic fairy tale about a beautiful young girl and her encounter with an enchanted beast has long been a favorite story with its strong themes on not judging a book by its cover and beauty is only skin deep. Disney had looked at adapting *Beauty and the Beast* for animation several times over the last five decades. There has been some speculation by animation historians that because of the 1946 French romantic/fantasy film *La Belle et la Bête* (*Beauty and the Beast*) directed by Jean Cocteau, efforts to make an animated version at Disney were shelved in the 1950s. *Beauty and the Beast* was rekindled once again as an animated production at Disney in the late 1980s, and this time the Jean Cocteau version served as one of the inspirations for this animated classic.

It wasn't until the success of *The Little Mermaid* (1989) that the studio turned its attention back to *Beauty and the Beast* for its 30th animated feature film. The movie was first conceived of as a non-musical, but that version was dismissed in favor of making it a musical. After the initial version was scrapped, the studio added Gary Trousdale and Kirk Wise as directors. Linda Woolverton came onboard to write the screenplay for *Beauty and the Beast*, which was the first time that the studio used a screenwriter to write a script for an animated feature film. Disney animated films were traditionally developed through the storyboard process by a group of artists within the story department. Woolverton wrote the first draft of the film before storyboarding began and continued to work with the filmmakers as the film was further developed.

The studio turned to Howard Ashman and Alan Menken, who had written the songs and music for *The Little Mermaid* (which had not yet been released to theaters) to craft *Beauty and the Beast* into a similar Broadway-style, animated musical. "Given that we still had no idea what the critical or box office reception would be for *Mermaid*, it was a pretty big deal to be offered our next project at that time," said Menken.

The music for *Beauty and the Beast* was already being worked on by Ashman and Menken as *The Little Mermaid* opened to stellar reviews and box office success. They had completed the songs "Belle" and "Be Our Guest" by the time they had won three Academy Awards® for their work on *Mermaid*. Ashman and Menken were being showered with accolades and awards, "...but there still was an undercurrent of something disturbing," said Menken. Several days after the Academy Awards, Ashman told Menken, "Well, you know... I'm sick, I'm HIV positive." It was the early days of the AIDS crisis and a positive diagnosis was considered a death sentence at that time. They continued to work on the songs for *Beauty* and the production team traveled to New York to work on the project closer to Ashman's home as his illness progressed.

The songs for *Beauty and the Beast* became defining elements in the success of the film with six original songs in the initial release of the movie and a seventh, "Human Again," added for the Broadway staging, was also included in a special IMAX and DVD release of the film ten years later.

Ashman and Menken's involvement from the outset of the musical version had a major influence on the overall structure of the movie. "Howard and Alan are brilliant at taking a piece of story that works well in the script and turning it into a musical moment that works so much better," said Producer Don Hahn. "Usually it's a turning point, a heightened dramatic moment or a comedic scene. They are able to musicalize the story without letting it screech to a halt." While working with the team Woolverton added that, "Howard taught me that the moments for songs are when the characters just have to burst into song; there's nothing else they can do because their emotions are so extreme."

The opening song, simply called "Belle" does what an opening song should do in a musical, it introduces the audience to the main character, the protagonist Belle, and her burning desire for romance and adventure. It also establishes the setting for the film, a small provincial town filled with a colorful array of characters including the antagonist, Gaston. In this one song, the audience understands who the main character is, what she desires and the inciting incident that serves as the motivation that sets Belle on her journey. Woolverton pointed out that Ashman, "...had a real genius for knowing when and where to place songs and he knew that a song can leap you much further into the plot than any dialogue possibly could."

Lyrical, "Belle" fits in with Ashman's theory that practically every musical ever written has a moment "where the leading lady sits down on something—in 'Brigadoon' it's a tree stump; in 'Little Shop of Horrors' it's a trash can—and sings about what she wants in life. We borrowed this classic rule of Broadway musical construction for 'Part of Your World' in *The Little Mermaid*." In *Beauty and the Beast*, Belle sits down at the town fountain and sings, "Here's where she meets Prince Charming. But she won't discover that it's him 'til chapter three!" This tells the audience what she is longing for and foreshadows what's to come. Paige O'Hara is the striking voice behind Belle as the Beauty and was selected for the title role of the film based on the strength of her qualities as an actress as well as a singer. "We were looking for someone who could create a character completely with her voice," said director Kirk Wise. "During the audition, we would be sitting there with our eyes closed because we wanted the voice to be the only thing that inspired us." When the directors heard O'Hara, everything just clicked for them because her voice had a unique tone that made her special.

““Belle” is like a ‘Pastoral Symphony’ with the entire town waking up,” said David Friedman, who arranged the vocals and conducted the songs. “It has a classicality about it and is very symphonic in structure. We used a 62-piece orchestra with lots of strings.” It is an upbeat song that draws in the audience for an adventure that sets up and launches the story.

Following later is the song “Gaston,” a brawling and bawdy barroom tune that provides a look at the personality of one of the film’s main characters. Sung by Gaston, his sidekick LeFou and a backup chorus of tavern patrons, this song illuminates the dark side to what seemed to be a relatively harmless character. Gaston is revealed to be the scheming villain of the film as he plots to get what he wants from Belle. It is a swaggering masculine song that firmly defines the villain and how he plans on coercing Belle to marry him. LeFou provides wonderful comic relief throughout the song as Gaston belts out the lyrics in his bold baritone voice supplied by veteran Broadway actor Richard White.

As the film continues, Belle’s father Maurice gets lost in the woods, is threatened by a pack of wolves and stumbles on to a foreboding castle to seek refuge. He is imprisoned by Beast, the master of the castle. Belle tracks him down and bargains to exchange herself for the freedom of her father. As she resigns herself to be a captive of the Beast, the enchanted objects in the castle persuade her to have dinner in one of the seminal moments of the film. “Be Our Guest” is a bright and festive song in the French music hall tradition. Producer Don Hahn describes it as, “Busby Berkeley, Ester Williams and Maurice Chevalier crashing in the kitchen.” It is an upbeat tune delivered in grand style by Lumiere, voiced by Jerry Orbach, Mrs. Potts, voiced by Angela Lansbury, and David Ogden Stiers as Cogsworth complete with a chorus of dancing plates, silverware and other dinner service objects. “This song was written to fill a situation in a story, first and foremost,” said Menken. “Our heads were filled with all the wonderful images that could be provided by the animators, and as usual, they exceeded our expectations.”

The animators delivered a sequence that was a more graphic style than the rest of the film with a brighter, more saturated color palette. As the song progresses, more enchanted objects join in on a visual extravaganza including a kick line of forks, swinging chandeliers and popping champagne bottles. There are even spinning napkins that are reminiscent of the twirling flowers from “The Nutcracker Suite” segment of *Fantasia* (1940). It is a visual feast enhanced by Computer Generated (CG) animation that, at the time, was state of the art. The CG artists did groundbreaking work in this film, some of it featured front and center during the “Be Our Guest” sequence.

As Belle and the Beast begin to get to know each other more, the song “Something There” expresses their unspoken, innemost thoughts as they begin to see each for who they truly are—two individuals falling in love. The song was performed by Paige O’Hara and Robby Benson along with several of the enchanted objects, most notably Mrs. Potts voiced by Angela Lansbury. “Something There” was a last-minute addition to the film that replaced “Human Again,” a more elaborate and lengthy song about all the enchanted objects becoming real people again. “We just couldn’t figure out how to make it work and not take away from the central story of Belle,” said producer Don Hahn. “Something There” is a shorter more direct love song that Ashman and Menken wrote quickly as a replacement. When the song was recorded, Ashman was confined to participating via phone from New York to the Todd-AO Studios in North Hollywood, California.

The title song, “Beauty and the Beast” is poignantly sung by Lansbury’s Mrs. Potts to accomplish the pivotal and powerful moment of the film when Belle and the Beast fall in love. “I think simplicity is the key to that particular song,” said Menken. “We wanted it to be gentler and smaller as opposed to some ballads that are large and heroic in scope. The song was written with Angela Lansbury in mind and we kept imagining her voice and what a fine actor she is as well as a singer. We chose places for her to open up and places where it’s more intimate or almost spoken. She was wonderful at responding to that.”

The song is sung as the Beast and Belle dance around a groundbreaking computer-generated (CG) ballroom complete with the fluid and soaring camera moves more indicative of a live-action film. This was the first time that a CG color background was both animated and fully dimensional. The animators had to make the hand drawn character animation move to the dimensional CG background elements. This allowed sweeping camera moves, perspective and theatrical lighting to be used that otherwise would have been impossible at that time. “For us as filmmakers, the computer offered us a way to get heightened emotions on the screen and more dramatic effects than we could have gotten conventionally,” said Hahn when the film was first released in 1991. “It allowed us to move the camera around and take a look at the room instead of just looking at a flat piece of artwork. Technology as a whole is an extension of our fingers, hands and minds.”

A more soulful pop version of “Beauty and the Beast” is performed by Céline Dion and Peabo Bryson over the film’s end credits. This version of the song was released as a single propelling it into the Top-10 of the Billboard 100 chart. It went on to become an international pop sensation and sold over a million copies worldwide.

“The Mob Song” is the final song in the film. It is a driving, commanding tune with operatic overtones sung by Richard White’s strong baritone voice in his role as Gaston. The song serves as the climatic confrontation between Gaston, the townspeople and the Beast. It also resonated on more than one level with Menken. “It functioned as a rabble-rousing moment for Gaston to incite the townspeople to violence. And it reflected the conditions in Howard’s life and the greater world at large with lines like ‘We don’t like what we don’t understand, in fact it scares us. And this monster is mysterious, at least,’” said Menken. In one sense, the song mirrored the public’s reaction to the AIDS crisis at that time when Ashman penned the lyrics from his hospital bed.

After a successful first test screening for an audience, the filmmakers visited with Ashman, who had been viewing video work reels throughout production, to discuss how well the film was received. “The film would be a great success. Who’d have thought it?” said Hahn, with Ashman responding confidently, “I would.” Ashman never saw the film completed. He passed away on March 14, 1991, just as the score’s final composing and recording was about to begin. The film’s cast and crew black tie premiere was held at the El Capitan Theatre in Hollywood on November 10, 1991, while the film was put into wide release on November 22nd. A title card at the end of the film stated, “To our friend, Howard, who gave a mermaid her voice, and a beast his soul. We will be forever grateful. Howard Ashman: 1950–1991.”

Beauty and the Beast became a worldwide phenomenon receiving critical acclaim and achieving many firsts. It was the first time that an animated film ever surpassed one-hundred-million dollars at the box-office. It was the first time that an animated film was ever nominated for an Academy Award in the Best Picture category. At the same time, it was the first time three songs from the same film were nominated for Best Song. “Be Our Guest,” “Belle” and “Beauty and the Beast” each received a nomination out of the five in that category with “Beauty and the Beast” eventually winning the Oscar. Menken also won an Oscar for Best Original Score. The song also won several Grammy® Awards and a Golden Globe®, among others. Beauty and the Beast was added to the National Film Registry in 2002 for being “culturally, historically, or aesthetically significant.”

In 2002, a special edition DVD and IMAX version of the film was released with the previously deleted song “Human Again” inserted (and animated!) back into the film. The song was revised by Menken and lyricist Tim Rice for use in the 1994 Broadway stage adaptation of *Beauty and the Beast*. Many of the same animators and artists who had worked on the original film were brought back on to create the entirely new five-minute version of the “Human Again” sequence. The artists also added more detail to the existing animation in the film for more clarity in the IMAX release.

Aside from the IMAX version of the film and the Broadway musical production, *Beauty and the Beast* spawned sequels, videogames, books, merchandise, records, theme park attractions and in 2017 a live-action version of the film starring Emma Watson as Belle and Dan Stevens as Beast rolled into theaters. The film became one of the highest grossing movies of 2017. In February 2018, Walt Disney Records released *The Legacy Collection: Beauty and the Beast* on CD which included the entire soundtrack, score along with many of the original Ashman and Menken demos created during production of the film. Tonight’s live concert is yet another extension of the *Beauty and the Beast* story that the entire family, young and old, can enjoy.

“Part of the fun is that each generation and culture adapts this story to be its own,” said producer Don Hahn. “The themes, ‘you can’t judge a book by its cover’ and ‘beauty is only skin deep,’ are as relevant today as ever.” Decades now since it first premiered, *Beauty and the Beast* continues to enchant audiences and resonate from generation to generation as only a Disney animated classic can. “Now we invite you to relax, let us pull up a chair...” as we invite you to “Be Our Guest” and hope you enjoy tonight’s special performance of *Disney’s Beauty and the Beast*.

DAVE BOSSERT

Sources referenced include: the author’s own research and experiences working on the *Beauty and the Beast* animated production, Walt Disney Records *The Legacy Collection: Beauty and the Beast* liner notes by Alan Menken, studio production and publicity notes, artist bios, and an interview with Alan Menken from the award-winning documentary *The Tunes Behind the Toons*.

ABOUT THE AUTHOR

David A. Bossert is an award-winning artist, filmmaker, and author. He worked at The Walt Disney Company for 32-years. His credits include *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Pocahontas*, *Fantasia 2000*, and *Destino* among many others and is now an independent producer, creative director, and writer. He is also the author of numerous books including his latest, *Oswald the Lucky Rabbit: The Search for the Lost Disney Cartoons*. Learn more at www.davidbossert.com.

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Zoey Deschanel BELLE

Emmy Award, Golden Globe Award and Grammy® Award nominee and Critics' Choice Award winner Zoey Deschanel is an entertainer in every sense of the word, bringing the classical leading lady back to the modern audience with her old-fashioned charm. Lauded as "timeless," "vintage" and "ethereal,"

Deschanel's starring roles in "(500) Days of Summer," opposite Joseph Gordon-Levitt, and "Yes Man," opposite Jim Carrey, cemented her place as a mainstream presence with a handle for nuance.

Movie lovers have long known Deschanel for her breakout performance in Cameron Crowe's ensemble film, "Almost Famous," opposite Billy Crudup, Kate Hudson and Frances McDormand; and "All the Real Girls," for which she received an Independent Spirit Award nomination for Best Female Lead. Indie film buffs often cite Deschanel's depth in films such as "The Good Girl," with Jennifer Aniston, and "Eulogy," with Debra Winger and Ray Romano. Of course, kids of all ages fell in love with her memorable performance in the instant Christmas classic "Elf," opposite Will Ferrell. Her side-gig as a musical artist has only added to her reputation. Her most recent album with collaborator M. Ward, "Christmas Party," was released in 2016.

For her lead role as "Jess" on New Girl, Deschanel was nominated for an Emmy Award for Outstanding Lead Actress in a Comedy Series. In 2012, she won the Critics' Choice Television Award for Best Actress in a Comedy Series (tying with Amy Poehler). She was nominated for three Golden Globe Awards for Best Performance by an Actress in a Television Series – Comedy or Musical. Always creatively evolving, Deschanel added "Director" to her list of titles as she made her directorial debut with New Girl's Season Six premiere episode.

Deschanel made her feature film debut in 1999, in Lawrence Kasdan's ensemble drama "Mumford." In "Failure to Launch," with Matthew McConaughey and Sarah Jessica Parker, she played the endearing sidekick "Kit." She also starred in "The Hitchhiker's Guide to the Galaxy," with Sam Rockwell, Mos Def and John Malkovich, and was seen in "Bridge to Terabithia," based on the Newberry Award-winning children's novel. She provided the voice of a surfing penguin alongside Shia LaBeouf and Jeff Bridges in the animated hit movie "Surf's Up," and starred in the indie ensemble comedy "Our Idiot Brother," with Paul Rudd, Elizabeth Banks, Emily Mortimer and Rashida Jones. Deschanel was featured in "The Assassination of Jesse James by the Coward Robert Ford," opposite Brad Pitt and Casey Affleck, and "Rock the Kasbah," alongside Bill Murray and Bruce Willis. She co-starred in the DreamWorks blockbuster animated film "Trolls," in which she voiced a loveable and compassionate "Bridget," opposite Justin Timberlake and Anna Kendrick.

Other feature credits include "Live Free or Die," "Gigantic," "Flakes," "The Go-Getter," "The Good Life," "Winter Passing," "The Happening," "Abandon," "Big Trouble," "Your Highness" and "Driftless Area," as well as the Emmy Award-nominated cable miniseries "Tin Man."

Deschanel's work with She & Him has produced six albums: "Volume 1," "Volume 2," "A Very She & Him Christmas," "Volume 3," "Classics" and "Christmas Party." The band has sold out tours in the U.S., U.K. and Europe. Additionally, Deschanel earned a Grammy Award nomination for her original song, "So Long," written for the feature animated film "Winnie the Pooh," for which she also sang the classic Sherman Brothers theme song. Country music legend Loretta Lynn announced from the stage of Nashville's historic Ryman Auditorium, during the live music series "Opry Country Classics," that she has chosen Deschanel to portray her in an upcoming Broadway-bound stage adaptation of "Coal Miner's Daughter."

Deschanel collaborated with Tommy Hilfiger on a line of dresses, bags and accessories, titled "To Tommy, From Zoey." The fashion line, sold at Macy's and Tommy Hilfiger, landed to great success with multiple styles selling out on the first on-sale date. She has been the face of Pantene and Rimmel Cosmetics. She also starred in a commercial for iPhone's Siri application, and she has two campaigns for Cotton in which she also lent original music. Deschanel also is co-creator and a frequent contributor to the website HelloGiggles.

Zoey recently started The Farm Project with her husband Jacob Pechenik, an endeavor to help reconnect people to their food. Among other initiatives, they co-produced the show Your Food's Roots along with ATTN: Media reaching over 20 million views, and growing.

A Los Angeles native, Deschanel was named for the male character in J. D. Salinger's "Franny and Zoey." She spent much of her childhood on-location with her actress mother, Mary Jo, and her father, Caleb, an Academy Award-nominated cinematographer. She credits her father with instilling in her a keen visual sense and great style.



Anthony Evans BEAST

Anthony Evans' music career began 18 years ago when he was discovered by Gospel music sensation Kirk Franklin. After touring as a backup singer for Franklin for four years, Anthony began releasing his own work in the Gospel genre. Since 2004, he has released eight full-length albums, including *Back*

to Life, which quickly became his first Billboard #1 gospel album.

Anthony's career continued to broaden, and eventually brought him to Hollywood where he was featured on season two of NBC's hit show, *The Voice*. As part of Team Christina, Anthony garnered the attention of CeeLo Green's producers, who hired him to work on *The Voice* coach's upcoming Christmas Album. As his reputation for quality work grew, he continued to receive opportunities in the Hollywood music scene. In the last few years, Anthony has had the privilege of contributing to projects for artists Katy Perry, Sam Smith, Darren Criss, and Celine Dion, as well as the shows *GLEE* and *American Idol*. His unique vocal skills and acute ear have also given him the chance to contract and produce vocals for Kanye West, 2Chainz, Pharrell Williams (for the feature film *Hidden Figures*), and the ABC shows *Blackish* and *The Mayor*.

The unique opportunity to take on the roll of "Beast" began at an event celebrating Benj Pasek and Justin Paul's Oscar nomination for their work on *The Greatest Showman*. The acclaimed writing and composing duo had discovered Anthony on social media (a video of him singing a song from the movie went viral after it was reposted by the film's star, Hugh Jackman). Pasek and Paul reached out to Evans and asked him to sing the day of the event when one of the principle performers became sick. Director Richard Kraft discovered Anthony at this event and soon thereafter cast him for tonight's show.

Currently, Anthony is promoting the August release of his new book project, *Unexpected Places*, continues to tour his #1 album project, and is looking forward to attracting new opportunities in Hollywood to expand his ever-evolving career.



Taye Diggs GASTON

Taye stars in the romantic comedy, *Set It Up* opposite Zoey Deutch and Lucy Liu, which will begin streaming on Netflix, June 15th. Diggs recently wrapped the CW pilot *All American*.

He also completed the independent film *River Runs Red*, featuring John Cusack and George Lopez. He was most recently

seen on season 4 of *Empire* as Angelo Dubois. Diggs starred in three seasons of TNT's *Murder in the First*, alongside Kathleen Robertson. For his role in the series, Diggs earned a nomination for a 2014 NAACP Image Award in the category of "Outstanding Male Actor in a Drama Series."

On September 18th of this year, Taye and collaborator, Shane Evans (cousin and illustrator) will release their third children's book, "I Love You More Than." This book is a follow up to his first two children's books, "Chocolate Me," and "Mixed Me!" through MacMillan Publishing. An acclaimed stage actor, Diggs was the first African American to star as the title role on Broadway in *Hedwig and the Angry Inch*.

Diggs' film credits include: *The Best Man Holiday*, *Baggage Claim*, *Rent*, *Chicago*, *Brown Sugar*, *Equilibrium*, *Basic*, *The Way of the Gun*, *The Best Man*, *Just a Kiss*, *The House on Haunted Hill*, *Go, Drum, Cake*, and *Malibu's Most Wanted*. His television credits include: *Private Practice* (NAACP Image Award for Outstanding Supporting Actor), *Rosewood*, *The Good Wife*, *Daybreak*, *UPN* (NAACP Image Award for Best Actor – Television), *Ally McBeal*, *Will & Grace*, *Ed*, *The West Wing*, *New York Undercover*, and *Law and Order*. His theatre credits: *A Soldier's Play* (Second Stage Theatre), *Wicked*, *Chicago*, *The Wild Party* (Manhattan Theatre Club), *Rent*, and *Carousel*.



Jane Krakowski MRS. POTTS

Jane Krakowski is most commonly known for her role as Jenna Maroney on NBC's Emmy® Award-winning *30 Rock*. Krakowski was honored with four Emmy® nominations for her work on the show, as well as a collective 2009 Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy

Series, along with additional nominations in that category in 2013 and 2014. She was first introduced to the TV mainstream with her Golden Globe®-nominated portrayal of Elaine Vassal on the Emmy, Golden Globe®, and SAG Award-winning *Ally McBeal*. Most recently, Jane reteamed with her *30 Rock* collaborators Tina Fey and Robert Carlock for the Emmy nominated *The Unbreakable Kimmy Schmidt* for Netflix. Her role as Jacqueline Vorhees-White earned her an Emmy® nomination and a Critics' Choice Award for Best Supporting Actress in a Comedy Series. Season Four is currently streaming on Netflix. Her other television guest starring appearances have included iconic shows like *Modern Family*, *The Simpsons*, *American Dad*, *Drunk History*, *Younger* and even *Sesame Street*.

This past holiday season, Jane brought her triple threat Broadway talent to TV, in her critically acclaimed turn as Miss Shields in FOX's *A Christmas Story LIVE*. She also recently played Mrs. Potts in the famed Hollywood Bowl's production of *Beauty and the Beast*. In 2016, Jane starred on Broadway in the Roundabout Theater Company's production of *She Loves Me* (Outer Critics Circle Award, Astaire Award, Drama Desk Award and Tony nomination). Jane received the 2003 Tony Award for her portrayal of Carla in the Broadway musical *Nine* opposite Antonio Banderas. Her performance in *Nine* also earned her a Drama Desk Award and an Outer Critics Circle Award. She earned her first Tony nomination for her work in the original Broadway production of *Grand Hotel*. Other Broadway credits include *Company*, *Once Upon a Mattress*, *Tartuffe*, and *Starlight Express*. Krakowski won an Olivier Award while starring in *Guys and Dolls* with Ewan McGregor in London's West End. She also starred in the Encores! revival of *Damn Yankees* opposite Sean Hayes. In 2012, Krakowski released her solo debut album, *The Laziest Gal in Town*, a CD recording captured during her cabaret nightclub debut at the Park Avenue hotspot, Feinstein's at Loews Regency. Also in 2012, she performed a one woman cabaret act to a sold out crowd at NYC's legendary Town Hall Theater.

Making her film debut as Cousin Vickie in *National Lampoon's Vacation*, Krakowski has also starred in the films *Alfie*, *The Flintstones in Viva Rock Vegas*, *Pretty Persuasion*, *Kit Kittredge: An American Girl*, *Cirque du Freak: The Vampire's Assistant*, *Adult Beginners*, *Big Stone Gap*, and *Pixels*.



Marissa Jaret Winokur WARDROBE

Marissa Jaret Winokur was recently crowned the winner of the inaugural season of *Celebrity Big Brother* on CBS.

Marissa is perhaps best known for her Tony Award winning performance as "Tracy Turnblad" in the hit Broadway musical *Hairspray*, a role that also earned her a Desk Award and an Outer Critics Circle Award for Outstanding Actress in a musical. In 2011 she reunited with her Broadway co-star, Harvey Fierstein, for a special sold-out engagement of the show here at Hollywood Bowl. Her recent credits include recurring roles on HBO's *Crashing* and *Girls*, as well as *Playing House* and *American Dad*. Marissa also recently starred on Logo's *Not Today Bianca*.

Winokur danced her way into the hearts of America as a fan-favorite on the hit ABC series *Dancing with the Stars*, making it to the semi-finals.

She started her career on the stage, appearing as "Jan" in the Broadway production of *Grease*. After moving to Los Angeles she quickly landed a role in *American Beauty* where she immortalized the phrase "You are so busted." Her favorite features include *Fever Pitch*, *Never Been Kissed*, *Scary Movie*, and *Muffin Top*. TV shows include *Scream Queens*, *Curb Your Enthusiasm*, *CSI*, *Retired at 35*, and *Stacked*, as well as many animated shows including *King of the Hill*, *The Cleveland Show*, and *Shrek the Halls*. She was also one of the original hosts of *The Talk* on CBS.

Marissa is a cancer survivor. She and her husband, comedy writer Judah Miller, live in Los Angeles with their son Zev.



Rebel Wilson LEFOU

Rebel Wilson is well known for her role as "Fat Amy" in Universal Pictures' *Pitch Perfect* franchise. For her breakout performance in *Pitch Perfect*, Wilson received a MTV Movie Award for "Best Breakthrough Performance" and a Teen Choice Award for "Choice Movie Actress: Comedy." *Pitch Perfect* won a MTV Movie Award for "Best Musical

Moment," a Teen Choice Award for "Choice Movie: Comedy," and an American Music Award for "Favorite Soundtrack." For her performance in the sequel, Wilson received three MTV Movie Award nominations for "Best Comedic Performance," "Best Ensemble Cast," and "Best Kiss," as well as several Teen Choice Award nominations including "Choice Movie Actress: Comedy," "Choice Movie: Liplock" for her on-screen kiss with Adam Devine, and "Choice Music Group: Female" for *The Barden Bellas*. She also received a People's Choice Award nomination for "Favorite Comedic Movie Actress." *Pitch Perfect 2* received a Teen Choice nomination for "Choice Movie: Comedy," two People's Choice Award nominations for "Favorite Movie" and "Favorite Comedic Movie," and a Grammy® Award nomination for "Best Compilation Soundtrack for Visual Media." *Pitch Perfect 2* has grossed over \$287 million worldwide.

Wilson recently starred in *Pitch Perfect 3*. The film was released in December 2017 and has grossed \$180 million worldwide. In February 2016, Wilson starred in Christian Ditter's *How to Be Single*, starring opposite Dakota Johnson. The film was released by Warner Bros. and has grossed over \$112 million worldwide. Additionally, she starred in Sacha Baron Cohen's *Grimsby*, alongside Penelope Cruz and Mark Strong, and made a cameo appearance in *Absolutely Fabulous: The Movie*, written by Jennifer Saunders.

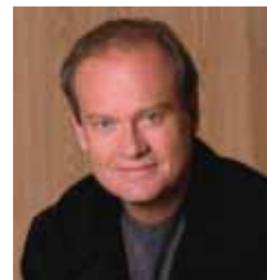
In 2014, Wilson starred opposite Ben Stiller, Robin Williams, Owen Wilson, and Ricky Gervais in the third installment of the Shawn Levy *Night at the Museum* series, *Secret of the Tomb*, which grossed over \$360 million worldwide.

Wilson made her American comedy film debut in Paul Feig's *Bridesmaids*, alongside Kirsten Wiig. The film, produced by Judd Apatow, was named one of AFI's top ten films of 2011, received a Critics' Choice Movie Award for "Best Comedy," and grossed over \$288 million worldwide. Wilson's other film credits include Michael Bay's *Pain & Gain* with Mark Wahlberg and Dwayne Johnson; *Struck by Lightning: What to Expect When You're Expecting*; and *Bachelorette* with Kirsten Dunst, Isla Fisher, and Lizzy Kaplan.

In addition to her work on camera, Wilson lent her voice to the animated feature *Ice Age: Continental Drift*, which grossed over \$877 million worldwide.

In 2013, Wilson hosted and was the Head Writer on the MTV Movie Awards, which experienced a significant 45% spike in ratings from the previous year.

Wilson holds a double degree in Law and Arts (BA/LLB) from the University of New South Wales, and trained as an actor at the Australian Theatre for Young People. She got her start in entertainment writing and performing on Sydney's stages and on the beloved Australian cult comedy series *Pizza*. Wilson wrote and starred in two further television series, *The Wedge* and *Bogan Pride*, before moving to the United States. Wilson is a long-term supporter of the School of St. Jude in Tanzania, which fights poverty through education.



Kelsey Grammer LUMIERE

Kelsey Grammer has excelled at the highest level in theater, television and film as an actor, producer and director. An initial role as Dr. Frasier Crane on *Cheers* developed into the cornerstone of the Juilliard-trained actor's career; he played the celebrated character in three different television series (*Cheers*, *Wings* and *Frasier*) over a

span of 20 years, tying the record for longest-running television character.

He has won six Emmys, three Golden Globes and a SAG Award. In 2012, he was honored with his most recent Golden Globe® for his portrayal of Mayor Tom Kane in the Starz drama *Boss*, in which was also executive producer. He starred in *La Cage aux Folles* on Broadway in 2010, earning a Tony nomination, and returned to Broadway in 2015 for *Finding Neverland*. He has played the iconic character Sideshow Bob on *The Simpsons* since 1990. In film he was most recently seen in Arclight Films' *Guardians of the Tomb* and will next be seen in Netflix' *Like Father*. On stage he was most recently seen in the musical *Big Fish* in London in 2017 and joined the 2018 L.A. Opera for a limited run of Leonard Bernstein's operetta "Candide," playing the dual role of Pangloss and Voltaire.



Alan Menken

COMPOSER & EXECUTIVE
CONCERT PRODUCER

Alan Menken's music, songs and scores have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. Menken has won more Academy Awards than any other living individual, with eight Oscars® (four for Best Score and four for Best

Song). Song and score credits for film musicals include *The Little Mermaid*, *Beauty and the Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *The Shaggy Dog*, *Home on the Range*, *Enchanted*, *Tangled*, *Mirror Mirror* and *Beauty and the Beast* (Live Action).

His upcoming films include *Aladdin* (Live Action) and *The Little Mermaid* (Live Action). His stage musicals include *Little Shop of Horrors*, *Beauty and the Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *God Bless You Mr. Rosewater*, *Atina: Evil Queen of the Galaxy*, *Real Life Funnies*, *Kicks*, *The Dream on Royal Street*, *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Television credits include writing songs for *Sesame Street*, the ABC mini-series *Lincoln*, a musical episode of *The Neighbors*, the ABC series *Galavant*, which Menken also served as Executive Producer, and the Disney Channel's *Tangled: The Series*. He has also composed songs for films such as *Rocky V*, *Home Alone 2: Lost in New York*, *Life With Mikey*, *Noel*, *Marvel's Captain America: The First Avenger* and *Sausage Party*. His chart topping songs have included "Beauty and the Beast", "A Whole New World", "Colors of the Wind" and "Go the Distance". Winner of the 2012 Tony and Drama Desk awards for his score for *Newsies*, Menken has also won eleven Grammy® Awards (including Song of the Year for "A Whole New World"); seven Golden Globes; London's Evening Standard Award; the Olivier Award; the Outer Critics Circle Award and the Drama Desk Award. Other notable achievements include induction as a Member (2008) in the Songwriter's Hall of Fame followed by receiving the lifetime achievement acknowledgement of the Johnny Mercer Award (2017); Billboard's number one single ("A Whole New World") and number one album (*Pocahontas*).

In 2001 he received the distinction of being named a Disney Legend. Awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010 he received a star on the Hollywood Walk of Fame. Recent live concert appearances include The Hollywood Bowl, Segerstrom Center, Royal Albert Hall, Budokan-Tokyo, Osaka-j Hall and Maihama Amphitheatre. Alan is currently touring his one-man show "A Whole New World of Alan Menken."



Michael Kosarin

CONDUCTOR

Michael Kosarin was the original music director/arranger of the Broadway production of *Disney's Beauty and the Beast* 25 years ago, and has collaborated as composer Alan Menken's music director ever since. He has worked steadily on Broadway for over 35 years, on the original Broadway productions of *Nine*, *Grand*

Hotel, *Secret Garden*, *King David*, *Mayor*, *A Chorus Line*, *Triumph of Love*, *Little Shop of Horrors*, *Hunchback of Notre Dame* (developed in Europe and Japan), *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies*, and *Aladdin*, among others. His extensive film work includes the Disney animation films *Pocahontas*, *Hercules* and *Home on the Range*, as well as numerous live action films, including the more recent hits *Enchanted*, *Tangled*, and *Captain America*. Winner of an Emmy® Award for Music Direction (Menken/Ahrens' "A Christmas Carol", starring Kelsey Grammer), he produced and arranged the music for two seasons of ABC's "Galavant". In bringing this collaborative relationship full circle, last year he presided over the new live-action *Beauty and the Beast* (Emma Watson/Emma Thompson/Dan Stevens) as conductor and song arranger/producer, and now he's working on the new live-action film of *Aladdin* as well.



Richard Kraft

CONCERT DIRECTOR & PRODUCER

As director Richard Kraft has helmed a number of events at the Hollywood Bowl including *Disney's The Little Mermaid in Concert*, *La La Land in Concert* and *Willy Wonka and the Chocolate Factory in Concert*. He has also directed *Evil Dead Live in Concert* and Alan Menken's one-man show, *A Whole New World of Alan Menken*. In addition to

producing these shows he has produced *Disney's Tim Burton's the Nightmare Before Christmas in Concert at the Hollywood Bowl* and *Danny Elfman's Music from the Films of Tim Burton*.

Kraft is co-owner with partner Laura Engel of Kraft-Engel Management which represents such top film and Broadway composers as Alan Menken, Benj Pasek & Justin Paul, Alexandre Desplat, Danny Elfman, Marc Shaiman, John Powell, Christophe Beck and Jon Brion. He is also an uber-Disney fan and collector.

Kraft-Engel Productions Laura Engel & Richard Kraft

Columbia Artists Tim Fox & Alison Ahart Williams

CONCERT PRODUCERS

Shows produced include Hollywood Bowl concerts of *Disney's The Little Mermaid*, *Disney's Tim Burton's The Nightmare Before Christmas*, *La La Land*, and *Willy Wonka and the Chocolate Factory*, as well as *A Whole New World of Alan Menken* and the Emmy-winning PBS special, *Live from Lincoln Center: Danny Elfman's Music from the Films of Tim Burton*.

Andrew Hewitt & Bill Silva Presents

CONCERT PRODUCERS

Andrew Hewitt & Bill Silva Presents have been producing concerts at Hollywood Bowl since 1991 featuring the biggest stars in music--Rolling Stones, Barbra Streisand, The Who, Coldplay, Depeche Mode, Mumford & Sons, Zac Brown Band, Billy Joel among them. Executive Eric Herz has been instrumental in bringing *Disney's The Little Mermaid* to the Hollywood Bowl.



Sandy Cameron

VIOLINIST

Declared "brilliant" by the *Washington Post*, violinist Sandy Cameron is one of the most strikingly unique artists of her generation. Since her debut at the age of 12 in Eindhoven, The Netherlands, Sandy has performed extensively as a soloist throughout the world. Here are some personal highlights of Sandy's work:

Places: The White Nights Festival in St. Petersburg, Russia, when the sun would barely set, was one of the first of a number of unique performance experiences Ms. Cameron has had. Another standout was her first time to Australia, performing at the Adelaide Festival of the Arts. Performing in an Olympic stadium in South Korea and bringing world premiere performances to Tokyo have also been very special. Additionally, Ms. Cameron has enjoyed playing in David Geffen Hall at Lincoln Center, the Kennedy Center in Washington, D.C., the Hollywood Bowl in Los Angeles, Royal Albert Hall in London, and the Elbphilharmonie in Hamburg, Germany.

Orchestras: The Seattle Symphony and the Kirov Orchestra were the first two great orchestras Ms. Cameron had the privilege of performing with. Since then, collaborations have included the San Diego Symphony, Colorado Symphony Orchestra, Royal Liverpool Philharmonic, Tokyo Philharmonic, and the National Symphony Orchestra, among others.

Projects: The most rewarding experience of Ms. Cameron's career is Danny Elfman's Violin Concerto, "Eleven Eleven". Danny wrote this concerto for Ms. Cameron, and she had the great pleasure and honor of presenting the world premiere with conductor John Mauceri at the Prague Proms in June 2017. It was received with great success, and they had the luxury of continuing that success in Hamburg at the Elbphilharmonie. She first began working with Mr. Elfman while performing with the Los Angeles based Cirque du Soleil show, "IRIS", which ran from 2011-2013. Since Cirque, she's had a number of exciting experiences which include performing Tan Dun's Martial Arts Trilogy, touring globally with renowned trumpeter-composer Chris Botti, as a featured soloist in Austin Wintory's score to the video game *Assassin's Creed: Syndicate*, and a number of featured solo appearances in concert productions such as *Danny Elfman's Music from the Films of Tim Burton*, *Disney's The Nightmare Before Christmas Live in Concert*, *Disney's The Little Mermaid Live in Concert*, and *Willy Wonka and the Chocolate Factory Live in Concert*, all at the Hollywood Bowl.



Tina Guo

CELLIST

Tina Guo's internationally acclaimed and Grammy-nominated career as a virtuoso acoustic/electric cellist, recording artist, and composer is truly in the ascendency. Her unique style encompasses a wide range of genres and she has worked with some of the biggest names in music.

Tina Guo has performed as the featured soloist in scores for major film productions (including *Dunkirk*, *Wonder Woman*, *Sherlock Holmes* and *Inception*), TV shows and video games. She recently travelled the world with Hans Zimmer for two tours of live shows, and she was a soloist in *Cirque Du Soleil's Michael Jackson "The Immortal"* World Tour, performing around the globe to over 3.7 million people.

In October 2016, Guo signed an exclusive recording contract with Sony Music and her debut Sony album "GAME ON!" was released February 10, 2017. In 2018, Tina signed as an official brand partner with Bentley Motors, composing, performing, and producing the launch music for the first luxury hybrid vehicle in the world- the Bentayga Hybrid- and will work closely with Bentley throughout 2018 with a schedule of live performances and guests appearances.

Guo performs on a Gand & Bernadel cello made in Paris, France in 1878, a customized Yamaha SVC-210 electric cello, and an erhu made in Shanghai, China.



Emily Bear

PIANIST

At only 16-years of age, Emily Bear has achieved groundbreaking success as a pianist, composer, and singer-songwriter. A chart-topping recording artist, she enjoys arranging, orchestrating, and performing in a diverse collection of styles including pop, film scoring, jazz and classical. Having

made her professional debut at the Ravinia Festival at five years old, she has since performed at many of the worlds most well-known venues including Carnegie Hall, the White House, Lincoln Center, Montreux Jazz Festival, and the Hollywood Bowl. Symphonies throughout the world have performed Emily's original compositions and she has helped raise millions for charities across the globe through performances and events.

This past Fall, Emily was featured at The Hollywood Bowl, performing the Oscar-winning animated Tom & Jerry cartoon, *The Cat Concerto* (Liszt's Hungarian Rhapsody No.2), live to film. Following this, Emily received rave reviews for starring in *Night of The Proms*, a 25-concert sold-out stadium tour of Europe, featuring a 70-piece orchestra, choir and rock band. "The great winner of all hearts at *Night of The Proms* 2017 is definitely the American Emily Bear. She did not just enchant us, she left a magical, breathtaking impression that cannot be described with words.

Emily has been composing since she was three years old. By the time she was four, her music was being published and distributed by Hal Leonard. A documentary on Emily has attracted more than 30 million views on YouTube and received an Emmy Award.

Emily appeared on the *Ellen DeGeneres Show* 6 times, performing an original song she composed for each appearance. She has been featured nationally and internationally on TV and print including the Disney Channel, *ABC Nightline*, *Dancing With the Stars*, *Good Morning America*, *Australia Sunday Night Channel 7*, and *Germany SAT1*.

Mousetrappe

ORIGINAL PROJECTION CONTENT

MOUSETRAPPE is an award-winning media design studio that develops and produces immersive and impactful media-based content, as seen in shows, spectacles, immersive films, exhibits, attractions, and live events for the most treasured theme parks, museums, events, and IP's in the world.



DCappella

DCappella is Disney Music Group's new a cappella singing sensation. The group came together as a result of a nationwide search for the best vocal performing talent in a cappella and stage.

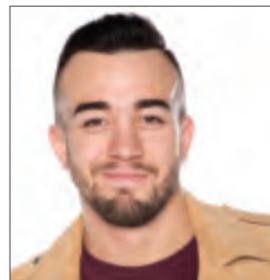
Contemporary a cappella pioneer Deke Sharon is the music director and arranger for the group, and brings to life modern a cappella versions of Disney hits with a fun twist. DCappella will be releasing music throughout 2018 and are set to tour nationwide in January 2019. Visit Dcappellalive.com for more info.



Antonio Fernandez VOCAL PERCUSSION

Antonio has been performing for the last 15 years. He is a 2016 Independent Music Awards Winner in collaboration with Deejay Young on their original song "Box" in the A Cappella category, and was the Vocal Captain for 'American

Music Machine,' an a cappella group at the Disney Parks. Antonio's favorite song to perform a cappella is "Drive" by Bobby McFerrin, and his favorite Disney song is "You Can Fly! You Can Fly! You Can Fly!" from *Peter Pan*.



Joe Santoni BASS

Joe Santoni has performed for the last 13 years, he graduated with a BA from Oakland University In Auburn Hills, MI. Since moving out to LA he now performs as part of the LA Choral Lab, and works with some of the top dogs in a cappella. It's impossible for him to pick just one Disney song as his favorite,

but some include "I'll Make a Man Out of You," "When She Loved Me" and "Just Around the Riverbend."



Morgan Keene SOPRANO

Morgan has been performing since she was 3 years old! Recently, she led the national tour of Disney's *Newsies!* as Katherine Plumber for a year and a half. Broadway music has a huge place in her heart and her favorite Broadway tune to sing is "Lucky" from *Floyd Collins* the musical.

Follow her @keenemorgan on Instagram/Twitter/FB to keep up with her exciting journey with DCappella!



Orlando Dixon BARITONE

Orlando has performed professionally for 11 years, singing for 19 years. He was a finalist on *The Voice*, a co-writer on a Billboard Top 20 hit, and has performed with One Republic, Jason Derulo, and Zac Brown Band. Orlando's favorite song to perform a cappella is "Knock Me Off My Feet" by Stevie Wonder, and his favorite Disney song is "A Whole New World" from *Aladdin*.

his favorite Disney song is "A Whole New World" from *Aladdin*.



RJ Woessner TENOR

RJ has been performing professionally for 8 years, singing for 17 years. He was a member of "Vocalosity," "Pitch Slapped" at Berklee College of Music (*The Sing Off: Season 2*), and has performed with Jim Carrey (*SNL*) and Bastille (*Late Show with David Letterman*).

RJ's favorite Disney songs are "Circle of Life," "Colors of the Wind," and "The Bare Necessities." @rjwoessner & rjwoessner.com for more!

Life," "Colors of the Wind," and "The Bare Necessities." @rjwoessner & rjwoessner.com for more!



Shelley Regner MEZZO

Shelley grew up singing in choir and began her a cappella career in *Pitch Perfect*, where she went on to star in all three installments as "Ashley."

Shelley received her B.A. in Theatre Performance from LSU and has performed in various shows and concerts across the country. Her

favorite song to sing a cappella is "Walking on Sunshine" by Katrina & the Waves.



Sojourner Brown ALTO

Sojourner has been performing for 18 years. She performed at the 2017 Tony Awards, was a member of APC Rhythm a cappella group, and is an NYU Tisch School of the Arts graduate. Sojourner's favorite song to perform a

cappella is "What I'm Doing Here" by Lake Street Dive, or anything by Lianne La Havas, and her favorite Disney song is "You'll Be in My Heart" from *Tarzan*.



Deke Sharon MUSIC DIRECTOR AND ARRANGER

Born in San Francisco, California, Deke Sharon has been performing professionally since the age of 8, and as a child toured North America and shared the stage in operas with the likes of Pavarotti. Heralded as "The Father of Contemporary A Cappella," he is

responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world.

Deke produces *The Sing-Off* worldwide (USA, Netherlands, China, South Africa), which had the highest ratings of any new, unscripted television show in the US in 2009, and was the third highest rated show on NBC in 2010. In addition, Deke served as arranger, on-site music director and vocal producer for Universal's *Pitch Perfect 2 & Pitch Perfect 3* starring Anna Kendrick & Rebel Wilson.

Deke founded the Contemporary A Cappella Society while in college, and is responsible for many seminal a cappella programs, including the CARAs (Contemporary A Cappella Recording Awards, ICCAs (International Championship of College A Cappella), BOCA (Best of College A Cappella Compilations), the first contemporary a cappella conferences (the A Cappella Summit), the Contemporary A Cappella League, the professional ensembles Voasis and Vocalosity, and Camp A Cappella. His latest project for Disney – DCappella – launched in 2018.

He is also contemporary cappella's most prolific arranger, having arranged over 2,000 songs, with many of them in print worldwide with Hal Leonard/Contemporary A Cappella Publishing. He has written 5 books: *A Cappella Arranging* (2012), *A Cappella* (2015), *The Heart of Vocal Harmony* (2016), *A Cappella Warmups for Pop and Jazz Choir* (2017) and *So You Want to Sing A Cappella* (2017). He is also the vocal orchestrator for the Broadway's first a cappella musical: *In Transit* (2016).

As the founder, director and arranger for the House Jacks for almost 25 years, the original "Rock Band Without Instruments," Deke shared the stage with countless music legends, including Ray Charles, James Brown, Crosby Stills and Nash, Run DMC, The Temptations, LL Cool J and the Four Tops, and performed for luminaries including President Bill Clinton. The House Jacks have eight albums, and dozens of international tours to their names, including multiple appearances Carnegie Hall, and performed the *Monday Night Football* Theme with Hank Williams Jr. in 2011.

He has produced dozens of award winning a cappella albums (including *Straight No Chaser*, *Committed*, *Nota*, *Street Corner Symphony* and the *Tufts Beelzebubs*), created a cappella groups for Disneyland and Disneyworld, and frequently tours the world teaching a variety of topics to students and professional singers. His voice can be heard in commercials and video games, including *Just Dance Kids 2*. He is one of only 20 honorary members of the Barbershop Harmony Society since 1938, as well as an honorary member of BYU Vocal Point, and received CASA's lifetime achievement award in 2016 and the PT Barnum Award for Excellence from Tufts University in 2017. Perhaps you saw him on Lifetime Television's *Pitch Slapped* coaching *Stay Tuned* from Cherry Hill New Jersey (2016). He can now be seen on BBC One's *Pitch Battle* in the UK (2017).





